

*transcript to 25min podcast 20 Key Questions Exposing the Trump Assassination Hoax – Video #120*

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Welcome truth seekers and freedom lovers. This is Makiya with the Freedom articles. And in this video, we're gonna take a look at 20 key questions exposing the Trump assassination hoax. And, yes, I do believe, having looked at the evidence, that this is a staged event, and I'll explain why. But before we get into that, we need to remember a couple of things here.

First of all, politics. What is it? Well, as Frank Zappa so eloquently said, it is the entertainment division of the military industrial complex. So what you're seeing here is entertainment. If you haven't already seen a very important video I made, please check it out.

It's video number 56 the attack on your basic perception of truth and reality because what's really going on here with the entire conspiracy is that they're trying to hijack your perception. They're trying to get you to believe what they want you to believe, even if it is in contradiction to your basic senses, to your sight, to your hearing, to everything. They want you to give over your senses to them and let them dictate what is reality and what is happening and this is why it's so dangerous and this is why we need to look really really closely at all of this. It's super important also not to take sides to get caught up in left or right or any other division because that affects your ability to analyze the data logically and dispassionately. We're seeing so much of that happen now where all the different camps take their sides based on their own ideologies.

So, you know the, the true alternative media would do this naturally. It would analyze something logically and dispassionately without taking sides, but unfortunately, we have a MAM, a mainstream alternative media, which does get caught up in its own ideologies a lot. So let's take a look at this. First question. Why was the building not secured?

So why did the SS, the secret service ignore the crowd telling them that there was a shooter climbing up and crawling along the roof. Yeah. Yeah. Someone's on top of the roof. Look.

Gary is right there. Yeah. Right there. You see him? He's laying down.

See him? Yeah. He's laying down. So there was widespread knowledge that there was someone on the roof and yet the Secret Service didn't act. Doesn't make any sense.

Question number 2. Could the shooter have possibly done this all alone? Well, there are other expert snipers, veteran snipers who say no way. This guy is Canadian sniper. There's a big article on the daily mail about him and he's saying that no way he had help and you can actually listen to him here if you like as well talking about this.

Good morning. I keep getting asked about this so I'm just gonna let you know my opinion. I am talking about the assassination attempt on former president Donald Trump. I know everyone's gonna have some crazy opinion. Everyone's gonna have a different opinion.

It's gonna be very wild for the next little while, but, just if you don't know me or new to this page, I spent, just about 17 years in the military, 14 of which just about 14 of which were at 1 special operations unit called JTF 2. Our sniper team has the world record for the longest confirmed sniper kill, and a huge part of our job while I was there and while I was a sniper, was doing close protection for VIPs up to and including the the prime minister when he would go to, you know, dangerous countries like Iraq or Afghanistan, we would be in charge of that security. So I'm very familiar with the layout of these types of things and what the job should be. And yesterday, what happened, I have I have no doubts in my mind that the shooter had help from somewhere within an agency, an organization, or the government. The second I saw that aerial photo of of what they were saying happened, immediately made no sense to me.

You cannot, in broad daylight, get onto a rooftop within it looked like maybe a couple 100 yards, if that you can't get into that position with a gun when there's a president speaking. It cannot be done. It's it's not like, you don't even need to be a sniper to know that it's the most fucking obvious thing and obvious place in the whole world. You could be a 7th grader and be like, what do we need to do for security here? Well, let's look at these rooftops that are almost within 0 range of a of a rifle.

So it's something happened, and I'm not pointing fingers at anyone. I'm just it's too obvious, that this guy had helped getting there. So whether it's someone turned a plan a blind eye or it was strategically planned, I mean, it had to be planned to a certain level because, It had to be planned to a certain level. Yes, of course. So let's move on to question number 3.

There was a ladder placed on the, allowing the PET C to get up onto the roof. So why? Why was there a lot of place there allowing the shooter to climb up? Well, it turns out that some new piece of evidence has apparently emerged and now they're saying that the shooter made a visit to Home Depot prior to assassination and what did he do? He bought a ladder.

So this this is, for me really just one of these ridiculous little details that they try to put in and it sounds very much like the way they just happened to find the hijackers passports on 911. So just watch out for these little little things that they put in to try to bolster the narrative and

control your perception. Question number 4. Why did the police officer who was bolted up to the roof with the sniper then retreat? And why did the counter snipers not fire right away then if the sniper was aiming his gun at the police officer?

So here's what they say, the part about the officer being vaulted up to the roof sounds like something Inspector Clozot would do after being vaulted up to the roof, why did the officer then retreat down the ladder? If Crooks turned his rifle on the police officer who was vaulted onto the roof, why didn't the countersniper, who was watching Crooks through his scope, shoot crooks then? That is why didn't why did the countersniper wait for crooks to return his aim away from the bowling police officer and back at Trump long enough to fire at Trump. Yeah. It doesn't it doesn't make sense.

These guys are just waiting around. And, we lead on now to question 5. Why did the counter sniper team wait 42 seconds and wait until after Trump had supposedly been shot out just to shoot the sniper? I'm getting this 42 seconds here. This is a clip from a Jimmy Dore video, but we're gonna get to that later in this video because actually it turns out that, the shots that you're hearing are not from the Patxi or the sniper.

They are actually from the counter sniper, but we'll get to that. Alright. Question 6. This is a big one. Why did Secret Service move people in the crowd about 10 seconds before the shots that Trump began?

Were they clearing the angles? Check out this video. To our country, probably 20,000,000 people. And you know, that's a little bit old, that chart. That chart's a couple of months old.

And if you, wanna really see something they're sad, take a look at what happened. You see something that said, take a look at what happened. So that's highly suspicious. The fact that right then we're talking 5 to 7 seconds before the secret service start directing people that are right in the line either in the line of fire or or having a very important view of Trump. Now, Tim Truth has done some good videos in this already and he starts, in this video talking about, the angles that basically they're trying to clear, people away from certain angles because the people from this angle right now are going to be able to see Trump's right ear.

The one that apparently gets shot or maybe not and there's this big guy here, who I'm circling now with the mouse. He has a photographer. He's a photographer. Right? So he's gonna be able to catch really important shots and he he gets moved away.

Let's take a look. We have behind the scenes footage catching the Secret Service clearing the backstage behind Trump. As far as stage magic goes, these would be some of the key vantage points, the key angles, the key lines of sight to see if something was applied to Trump's ear, if any fake blood was applied, etcetera, and to see the moments after Trump falls to the ground.

Remember, his ear is turned to the right, I think, deliberately. So nobody in the front of the stage can see any blood until he stands up with his fist in the air.

And they moved the photographers to the front of the stage, knowing, I think, that Trump would stand up, fist in the air, bloodied ear, for the photos to be seen around the world. So it's unclear exactly the role of the photographers in all of this, if they were waiting for the signal or if they're just oblivious and just pawns in the game. I'm not sure. But let's do a deep dive and analyze this crucial new piece of evidence. And so if you watch this whole clip, as always, all links from the show notes below, you'll see that the photographers are then running around the front of the stage trying to get good shots after they've been escorted away.

Is this some sort of collusion between the photographers? You know, basically, they were in a really good position now and they're in the front and they're in a worse position. Tim Truth's asking is this some kind of collusion? I would say as we keep going on and looking at the evidence, there appear to be a lot of people here that were in the know, whether it's photographers or the people sitting here. Okay.

Let's move on to question 7. Why was Trump allowed to do a fist pump in the open after being shot rather than being covered and kept down? I mean, it doesn't take a rocket scientist to know that this is insane. If if if you are trying to protect someone like a president in an active shooter situation, why on earth would you let them, break break free of the ring and not be covering their head to get out fist pumps which totally look like propaganda perception just trying to do this for a good photo op. It does not look like protecting Trump was the key motivator at all times.

So that it just seems ridiculous honestly that he was allowed to do that. Question number 8. Is it just a coincidence coincidence that Trump's path to the presidency has now been cleared so much of in the last week, including lawsuits against him being dismissed, being given the Republican nomination at the RNC, and now we have we have this, attempted assassination or, well, a staged assassination, in my opinion. All of this is is, giving him a clear path to the presidency. Is it just a coincidence that all this is happening or has someone very high up suddenly flipped a switch and said, okay.

We want Trump, and we're gonna clear the path for him to do it. Question number 9. Why did 5 current or former US presidents, Bill Clinton, George W Bush, Barack Obama, Joe Biden, and Trump himself all come out to praise the Secret Service rather than criticize it for its failure. It is extraordinary that former presidents Clinton, Bush, Obama along with Biden and Trump have issued statement statements thanking the Secret Service for their swift intervention. Think about this for a minute.

To get 5 presidents, including the nearly assassinated Trump, to issue thanks to the Secret Service, thanks not justified by the Secret Service's failure, took organization. That this presidential support came so quickly implies prior organization, which supports the hypothesis of a planned attack on Trump. It is a pity that Trump himself was roped into participating in what could be a pre planned cover up. Yes, it is, but I would I would suggest that that's actually giving too much sympathy to Trump. Trump must have been in on this and there's no pity he chose to to partake in this and basically try to pull the wool over everyone's eyes.

It's it's disgraceful, but all these guys at the top, this is what they do. They they specialize in fooling people, they don't they don't care about lying. So let's move on to question 10. Is it a coincidence or is it NLP neurolinguistic programming that right before being shot Trump says if you want to see something really sad and then this also leads into question number 11 this video clip. Why is Trump's right ear hidden from the camera site when shot?

And why do the media watchers of the people in other words, people watching the TV not see it until he gets back up? So let's just, look at this clip from Tim Truth again. No context at all. Saying, and if you wanna see something really sad, which could have very well been the cue for the shots to fire off. You wanna see something very sad, somebody in the chat points out, that's neurolinguistic programming right there.

You wanna see something really sad, think about how many people heard that before their favorite idol got the head wound. That's what they believe anyway. Now, his excuse is that he's looking to his right, and there's a sign over there. And he's indicating the sign over there to the crowd. But to me, this is the perfect cover, so that they can buy some time until his ear can be bloodied up.

By directing everybody's attention, misdirection, to the sign over at the right, everybody who was filming the event turned their camera to the sign. The media cameras, which were looking straight ahead at Trump, watch very closely how he ducks and covers very deliberately trying to hide his right ear from the camera. To me, this makes it obvious that this is choreographed ahead of time And that the point was to not have to fake anything on live video. To not have to fake anything from the front. Because they would have to fake it moving, becoming bloody, etcetera, etcetera.

So I think the plan was, Trump, you look to the right, shots are gonna go off, grab your ear, and then fall to the ground. Make sure that your right ear stays blocked from the cameras. And before we shoot the shots, direct everybody's attention. The classic magician's misdirection, to this big chart that we'll put up on the right side. And then, the building that the shooter was on will be to the right, so that the angles can be explained away.

It's just happenstance that this was all off camera. Very interesting points there. So this is all stage magic. And all of this, the NLP, the the misdirection, all of it is is not coincidental. This this is this is really key evidence that this was set up.

It was planned. Trump was in on it. A lot of these people here we're looking at are in on it. I don't have time to go into every every bit of evidence in this video, but we will be looking more at some of these people. And if you wanna do your own research, I encourage you to look at the faces of some of these people here.

Some of them may be genuinely shocked, but there are other people that are not. Alright. So let's move on to questions 12 and 13. Question 12. Why is there no blood on Trump's hand a few seconds after he's shot and he puts his hand on that ear?

And why is there also no blood on Trump's right hand after he gets up even though by the time by that time he'd been holding and covering his right ear? And then question 13. Why had Trump's ear already stopped bleeding less than 2 minutes after the shot? That is a really incredibly short time for it to suddenly be just totally sealed up and and stopped. I mean, that's that's way too short for for most human bodies.

First of all, it's not continuing to bleed. The bleeding apparently magically stopped as soon as he got up. Also, the blood doesn't seem to act like real human blood. I think any of us who've been cut can look at this ear and see that blood doesn't work like this. I think they had some liquid blood that they squirted.

And you can see it dripping down in 3 directions. 1 is down into the ear. The second is across his face. And the third is a little bit lower across his face. But the key trick here as far as the blood goes is the putty like dew blood that they put around the exterior of the top of his ear.

I think the idea here was to make it look like a serious wound that was bleeding profusely. And if you just squirt a bunch of liquid blood, you run the risk of it coming off and showing that there's no real wound there. I think this is another reason why Trump has no blood on his hand. Because he didn't wanna mess up the fake blood movie magic. You don't want all the blood to come off and people to see that you weren't actually shot.

Also, I'm amazed at the level of sellouts in this so called alternative media who have no skepticism and just believe whatever they're shown. Alright. Let's move on to question 14. Why is there no blood on Trump's shirt? This is a white collared shirt that Kanye normally wears.

I mean think about it. Even if a bullet only grazed your ear, let alone if it if it did it more than a grace, Imagine the amount of blood that is that is in your ear squirting out. Are we to believe

that not a single drop of blood is getting on Trump's, collar at all? That his collar is completely white and completely fine and nothing no problem at all with it? I mean, it's just it really is just not believable.

So question 14. Let's have a look. There's no I've I've already mentioned that there was no blood on Trump's hand right after the incident. Right like when he grabbed his ear and then went to the ground and and things, but now he's doing the fist pump. This is a bit later.

But by this point, he's he would have been touching his ear for a while and yet there's still no blood on his right hand. That was his hand that was touching his ear. And note, there's no blood on his right hand that can be seen. He makes the mistake of opening his hand a couple of times and not just doing the fist in the air. And when you see his palm, there's no blood.

Even though he had put his hand up against his right ear to indicate that he had been hit visually before he falls to the ground. Why would all the blood be on the top right of his right ear? Like Question 15. Why do photos show that Trump is not missing any parts of his ear? Now I understand that, maybe this this is supposed bullet from the supposed shooter grazed him, but still, it looks like it's completely intact.

So I went to believe there's not even a little chunk missing, like the ear is completely intact? Dad, where exactly are they saying he got hit? And how does this blood pattern make any sense? There's a big blob right above his ear canal, and then there's this blob of goo, colored like blood, on the top right of his ear. To me, this looks like a totally intact ear that's covered with fake blood, all things considered here.

So just to be clear, they're saying that Trump had his ear hit off camera, and nobody can see any blood until all these Secret Service agents and or makeup artists gather around him and block off all the visibility to the outside world. Then Alright. Question 16. Why are some members of the crowd behind Trump calm, unaffected, and even stopping to film during an active shooter situation? Were they in on the event?

Let's take a look. Watch this shit, dude. Watch. Watch. She sits down.

Yep. Watch this. If you, want her What's the sign up? Something that said, take a look at what happened. Oh, shots pull up.

She's com She's completely normal. And then watch. And then she's got her What the fuck? What the fuck? People are freaking out?

And she's filming. And she's just, like, right there. She's not even freaking the Yeah. Very, very strange behavior. Unless, of course, she knew exactly what was happening and wasn't scared because there was blanks being fired or there were bullets being fired in the other direction.

So speaking of that, let's move on to question 17. Why did the 3 shots we hear come from the gun of the counter sniper? In other words, the supposed police or the Secret Service that were there to protect Trump and not the sniper. The evidence for this is from, this great video because it's taking, people that were there is taking taking their footage from different angles and so check this out. Video and you will see that the that the sound of the bullets that hit Trump came from his own secret service agent, whoever the sniper for working for him on this roof, and he's firing 400 feet away to another sniper that works for them.

And that's, this guy. K? And, I'm gonna prove to you without a shadow of a doubt, you can't I mean, this is all totally 100% stage and that's my job. That's what I do. So here we go.

We're gonna hear this guy fire, and he's gonna go down saying he got the bullet. And you know that's a little bit old, that's that's George. That's George's a couple of months old. And if you, wanna really see something this said, take a look what happened over Down. Okay?

Three shots came from this gun. No bullets went into that direction. Let's play it again. And you know that's a little bit old, that that that that that's a couple of months old. And if you, wanna really see something this said, take a look what happened That's 1.

You see the gun move? That's 1 bullet. There's 2. I got it. And 3.

You saw the gun move 3 times, and Trump is down. So the sound of the bullets came from this sniper, and there's no way in hell the other sniper killed Trump. Do you know why? Because this guy supposedly supposedly just killed this guy who was a sniper that supposedly was trying to shoot Trump. It's also Yeah.

So that's, not conclusive, but it's very strong evidence that this is just another layer of deception going on. The shots were coming from the counter sniper and not the sniper. Let's move on to question number 18. Is it just a coincidence that the Patio scapegoat in this case, Thomas Matthew Crooks has three names like Lee Harvey Oswald, John Wilkes Booth, and Osama Bin Laden. This is more NLP since the cadence of three names has a hypnotic effect.

Also, the last name crooks is a plural of the word crook which means criminal. So this is yet more programming trying to convince you subconsciously that this 20 year old Patsy was the criminal. Question, number 19. Is it just a coincidence that the alleged shooter Thomas Matthew Crooks appeared in a BlackRock ad? BlackRock is the world's biggest financial, management firm, with with 1,000,000,000,000 of dollars of of assets under its watch.

Take a look at this ad. I'm Delalo. I teach AP and honors economics in Pittsburgh, Pennsylvania. Financial well-being to me is knowing that I can be free to do the things that I



love to do. I hope when I retire someday, they say, you know, that guy made this place a special place to come to school.

There he is. Gave as much as he could to help the community. There he is. You know, that guy made this place a special place to come. That's him.

So you don't just get in a BlackRock ad. Okay? You're thoroughly vetted. They're not just gonna randomly shoot kids without, all sorts of release forms and disclaimers and all this. So how was it that this guy is in an ad by the biggest financial company in the world?

Well, obviously, this is predictive programming. This is putting this image in people's heads before the event, which they do all the time with these kind of, staged events. Alright. And lastly, question number 20. Is it just a coincidence that before the attempted assassination, Biden said it was, quote, time to put Trump in the bull's eye?

Let's talk about the conversation this has started, and it's really about language, what we say out loud and the consequences of those. You called your opponent an existential threat. On a call a week ago, you said it's time to put Trump in the bull's eye. There's some dispute about the the context, but I think you appreciate that word. Crosshairs.

That's what I'm gonna focus on. So Biden's gonna try to talk his way out of that. So very, very suspicious the whole thing. I think this, these all these pieces of evidence and more show that this was a staged event, that this Trump assassination event is a hoax, and that Trump was not really shot. And I'll just finish off the video by saying that, guess what?

Israel has chimed in and says, well, the Trump assassination attempt is good for us. Why? Because it's gonna take, the focus off their genocide where it's it's a very incredibly one-sided thing where they're just going in and slaughtering wholesale all these Palestinians with the death toll up to way beyond 40 or 50,000. There are actually some people saying that it's 4 times as much as that. It should be something more like a 186,000.

And then this isn't this isn't a small area of Gaza where the population is only 2,000,000. So if it really is something like a 186,000 that is 10% almost of the entire population just being slaughtered and Israel is continuing to do this. So sad note to end it on but anyway, as always, leave your comments in the show notes below. I'm interested in your opinions thoughts Reflections all the links are in the show notes, and I'll see you in the next one